## thebrindley

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## Hire Fees 2009/10

The Brindley Arts Centre provides state of the art performance facilities, skilled technical and front-of-house staff, excellent seating and refreshments for audiences.

|  | Mon - Thurs <br> 1 performance or up to 8 hours | Fri / Sat <br> 1 Performance or up to 8 hours | Sunday Performance or up to 8 hours | Rehearsal per 4 hours or part thereof |
| :---: | :---: | :---: | :---: | :---: |
| Halton Borough Community Hirers | £500 | £575 | £675 | £175 Mon - Fri £225 Sat \& Sun £325 BH |
| Non Halton Borough based Community Hirers | $£ 600$ | £675 | $£ 775$ | £225 Mon - Fri £275 Sat \& Sun £375 BH |
| Commercial Hirers | $£ 900$ | £1000 | $£ 1100$ | $\begin{aligned} & £ 275 \text { Mon-Fri } \\ & £ 325 \text { Sat } \\ & £ 400 \text { Sun \& BH } \end{aligned}$ |

## The Theatre

The theatre seats up to 424 , including 8 wheelchair spaces.
Community groups include all amateur and community based organisations, including dance schools.
Performance hire includes the exclusive use of the Theatre space and dressing rooms for up to 8 hours and for one performance per day, second performances within the day are charged at $50 \%$ of the basic hire fee. The price also includes two technicians, use of the theatre lighting, sound system and up to three front of house stewards. A second performance is charged at $50 \%$ of the basic hire cost. Extra technical and front of house staffing is re-charged at $£ 10$ per hour or part thereof for a minimum call of 4 hours.

Rehearsal hire includes the exclusive use of the Theatre space for up to 4 hours. Additional hours are charged per 4 hours or part thereof. A rehearsal is supported by two technicians and includes the use of the theatre lighting and sound system. Extra technical staffing requirements are re-charged at $£ 10$ per hour or part thereof for a minimum call of 4 hours.

The Brindley box office staff will produce and manage the sale of tickets at a cost of 25 p per ticket. Batch printed tickets for sale by the hirer, are charged at 15 p per ticket. This charge is applicable to both Theatre and Studio hires.

PRS - Performing Rights costs will be recharged at the appropriate percentage to hirers as applicable to both Theatre and Studio hires.

## The Studio

|  | Mon - Thurs | Fri / Sat | Sunday |
| :--- | :---: | :---: | :---: |
| Per 8 Hour <br> Performance <br> with technical <br> support | $£ 300$ | $£ 350$ | $£ 400$ |
| Per 4 Hour <br> Rehearsal with <br> technical support | $£ 175$ | $£ 200$ | $£ 225$ |
| Per 2 hour hire - <br> without technical <br> support | $£ 50$ | $£ 75$ | $£ 100$ |

The Studio seats up to 108, including 6 wheelchair users, in traditional theatre seating. Cabaret seating can be provided for a maximum of 60 including 6 wheelchair users.

Performance hire includes the exclusive use of the Studio space and a maximum of two dressing rooms for up to 8 hours and for one performance per day, second performances within the day are charged at $50 \%$ of the basic hire fee. The price also includes one technician, use of the studio lighting, sound system and one front of house steward. A second performance is charged at $50 \%$ of the basic hire cost. Extra technical and front of house staffing is re-charged at $£ 10$ per hour or part thereof for a minimum call of 4 hours.

Rehearsal hire includes the exclusive use of the Studio space for up to 4 hours. Additional hours are charged per 4 hours or part thereof. A rehearsal is supported by one technician and includes the use of the studio lighting and sound system. Extra technical staffing requirements are re-charged at $£ 10$ per hour or part thereof for a minimum call of 4 hours.

Studio hires without technical support includes the exclusive use of the Studio for up to 2 hours. Additional hours are charged per 2 hours or part thereof. Studio hires are not supported by Brindley technical or front of house staff. Any staffing requirements are re-charged at $£ 10$ per hour or part thereof for a minimum call of 2 hours.

The Brindley box office staff will produce and manage the sale of tickets at a cost of 25 p per ticket. Batch printed tickets for sale by the hirer are charged at 15p per ticket. This charge is applicable to both Theatre and Studio hires.

PRS - Performing Rights costs will be recharged at the appropriate percentage to hirers as applicable to both Theatre and Studio hires.

